

THE CLEVELAND MUSEUM OF ART

11150 EAST BOULEVARD AT UNIVERSITY CIRCLE
CLEVELAND, OHIO 44106 CABLE ADDRESS: MUSART CLEVELAND
SHERMAN E. LEE, DIRECTOR TELEPHONE: 421-7340

FIBERWORKS

an international invitational exhibition, Oct. 5--Nov. 20, 1977: admission free

Purpose: To show the scope of artistic expression in the work of contemporary fiber artists. The exhibition will contain objects that are a result of developments in the fiber medium that began in the fifties and today have evolved into a new art form of international scope. The new fiber art is fresh and innovative in concept, form, and the use of materials; often with great emphasis on sculptural and textural qualities.

Content: 77 works by 49 artists from 16 countries in one of the largest and most comprehensive exhibitions of fiber art in this country to date. The works will range from delicate miniatures, such as the lace sculptures of Marie Vaňková-Kuchynková of Czechoslovakia, to monumental structures, such as an eleven-foot high sisal habitat by Barbara Shawcroft of California or Yugoslavian Jagoda Buić's 20-foot long three-dimensional woven wall.

Included will be the work of outstanding leaders in the fiber arts field such as:

Sheila Hicks of France	Olga de Amaral of Colombia
Magdalena Abakanowicz of Poland	Lenore Tawney of the U.S.
Luba Krejčí of Czechoslovakia	

Of special interest will be a woven and crocheted work by Jean Stamsta of Wisconsin entitled "Tarzan's Rope." Forty feet in height, it has been designed to hang in the stairwell connecting the special exhibition galleries of the Museum.

**Auspices
and Support:**

Organized by The Cleveland Museum of Art under the supervision of Cleveland fiber artists Evelyn Svec Ward, June M. Bonner, and Donna van Dijk, the exhibition is supported in part by grants from the National Endowment for the Arts and the Ohio Arts Council.

Catalog:

An illustrated catalog written by Evelyn Svec Ward with a forward by Museum Director Sherman E. Lee and a preface by Curator of Modern Art Edward B. Henning is being published. 164 pages; 77 illustrations (8 color plates); softbound.

(more)

2-fiberworks: advance fact sheet

Additional
activities:

A supporting exhibition, "Fiberworks: Traditions and Techniques," will be at the Museum from October 5 through November 13. Organized by the Textile Department, it will examine the traditional uses of a variety of fiber techniques in the FIBERWORKS exhibition. Pat Oleszko, an artist who performs with fiber, will be featured during the members' preview on October 4. Her performance, titled "Clothe Your Eyes (Review)," is a mixture of the visual and performing arts. Lectures, A/V programs, gallery talks, and classes on fiber art will be held at the Museum. In addition, 12 area galleries will have supporting fiber shows.

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For additional information, photographs, or color transparencies, please contact Public Relations, The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106; 216/421-7340.